



EXAMINATIONS COUNCIL OF ESWATINI
Junior Certificate Examination

LITERATURE IN ENGLISH

120/01

Paper 1 (Closed Books)

October/November 2020

Additional Materials: Answer Booklet/Paper

2 hours 15 minutes

Confidential

MARK SCHEME

{120/01}

MARKS: 60

This document consists of **14** printed pages.

Important

All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Marking Notes

In this syllabus, we aim at encouraging candidates to make some personal response to their reading. This means that, while we may have legitimate expectations as to the ground most answers may occupy, we must at all times be prepared to meet the candidates on their chosen ground. It is to be hoped that candidates will on occasion see other possibilities. In this exam, rigid demands for what must be in a good answer must be guarded against. The Photostat script circulated during coordination will be crucial to maintaining the standard throughout the marking.

We must try at all times to tease out what the candidate is trying to say to us. It is possible for a candidate whose technical command of English is limited, but whose language still manages to communicate understanding, to receive high marks. We should not reward fluency and display of knowledge of literary terms if we feel there is little evidence of understanding. Remember that we are assessing literary response, not language skills.

The notes that follow on the questions are for general guidance only, and are not rigid prescriptions of required content. They need to be used in connection with the generic band descriptors.

General Descriptors

The general descriptors are an attempt to guide examiners to an understanding of the qualities normally expected of, or 'typical' of, work in the band. They must not be interpreted as hurdle statements, and form a means of general guidance. Photostats taken from work produced in the examination will be the principal means by which we shall standardise the marking.

A. Descriptors for essay/passage-based tasks

0 – 1	The answer does not meet the criteria for a mark in the next band
2 – 3	Candidates will – Show a little awareness of ... Make some comment about...
4 – 5	Candidates will – Make straightforward points about... Show a few signs of understanding... Make a little reference to aspects of the next... Make a simple personal response to...
6 – 8	Candidates will – Make some relevant comment about... Show some understanding of... With a little support from the text/reference to language.
9 – 11	Candidates will – Candidates will – Begin to develop a response... Show understanding of ... With some detail from the text/reference to language. Begin to demonstrate an awareness of how the writer uses language.
12 – 14	Candidates will – Make a reasonably sustained/extended response... Show understanding of... Show some thoroughness in use of text for support. Make some response to the way language works.
15 – 17	Candidates will – Make a convincing response... Show clear, sustained understanding of... Make careful and relevant reference to the text. Respond with some thoroughness/detail to the way language works.
18 – 20	Candidates will – Sustain a perceptive, convincing response... Demonstrate clear critical/analytical understanding. Show some originality of thought. Make much well-selected reference to the text. Respond sensitively and in detail to the way language works. Responses will be deeply rooted in the text. The very best will achieve all the above, with flair, imagination and sophistication in addition.

B Band descriptors for Empathic Questions (imaginative/creative tasks)

There are three key elements to be looked for in responses to these questions:

- Sound knowledge of what happens in the text
- An understanding/ interpretation of this
- The use of an authentic voice or voices

It is possible that some candidates will shy away from assuming the voice and phrasing of some tasks, particularly those referring to the character's thoughts, may perforce allow this. Responses of this sort can sometimes show insight despite not entering fully into the imaginative challenge. They should be assessed on the strength of that insight rather than the band descriptors below.

0 – 1	The answer does not meet the criteria for a mark in the next band.
2 – 3	Candidates will show a little knowledge of what the character does.
4 – 5	Candidates will show some knowledge of what the character does and express some view about the reasons for action.
6 – 8	Candidates will show some understanding of character through aspects of the text referred to. There will be little mentioning of feelings and idea.
9 – 11	Candidates will show a basic understanding of what the character does and thinks. These ideas will show a little evidence of being expressed in an appropriate way.
12 – 14	Candidates will have a sound working knowledge on which to base their writing, which will have features of expression which are suitable and appropriate to the character or occasion.
15 – 17	Candidates will have a good knowledge and understanding and be able to use this to produce writing expressed in a way which is largely fitting and authentic. The character will be clearly recognisable through the voice assumed.
18 – 20	Candidates will use a full and assured understanding of the text to write in a manner which expresses the thoughts, feelings and attitudes of the character with assurance and insight. The voice assumed will be entirely appropriate for the character

SECTION A : DRAMA**WILLIAM SHAKESPEARE: The Merchant of Venice****1. (a) Refer to the band descriptors and Photostats in arriving at your mark.**

This question requires candidates to explore the relationship between Shylock and his daughter. Shylock loves his daughter. She calls her “my girl”, which is a sign of a close relationship between the two. He wants to protect his daughter from the Jews, his enemies. They also have a very trusting relationship. Shylock entrusts her with his house keys and trust that she will follow his instructions. Jessica however is deceitful as he is hiding her relationship with Lorenzo from her father. This is evident when Launcelot talks to her aside about someone who might come to see her. When Shylock tries to enquire what they are talking about, Jessica is quick to lie and say Launcelot was only bidding her farewell. Candidates will come up with other ideas, as long as they are in line with the passage.

(b) Refer to the band descriptors and the Photostats in arriving at your mark.

This question requires that candidates express their own feelings as they read through the passage. At this moment, they maybe amused by Shylock’s portrayal of Bassanio as a bad master, to which the audience knows it is not true. They may admire Shylock’s relationship with his daughter; as he is very concerned for her safety as he is about to leave her alone in the house. He loves his daughter and does not want her on harm’s way. Candidates may also admire Shylock’s intelligence as he can see right through the Christians: that they had not invited him out of love. They may also find Jessica’s wits amusing as she is able to trick her father Lancelot is only bidding a good bye when infact he is delivering a message from her lover Lorenzo. Candidates will come up with other relevant feelings, as long as they are within they are within the confines of the passage.

2 Refer to the band descriptors and Photostats in arriving at your mark.

This question is argumentative. Candidates are required to bring out both what they admire and that which they disapprove of Antonio's character. On one side, Antonio is a good friend. He goes to any lengths to help those close to him. For instance, he signs a bond with Shylock his enemy just because he wants to help Bassanio. Even though the implications of the bond put his life at risk but he commits himself to it for the sake of Bassanio. He is also kind hearted as he lends people money without charging them any interest, much to Shylock's annoyance. Antonio can also be admired for his bravery. During the court case, he is very calm and ready to face the consequences of forfeiting the bond. On the other hand, Antonio is a racist. He insults Shylock and his religion numerous times in the story. He also gives Shylock an unfair business competition by lending people money and not charging interest. He is also a hypocrite because he does not observe the laws of the bible. He hates Shylock yet Christianity is against hating a fellow human being. Candidates will come up with other relevant ideas.

3 Refer to the band descriptors and the Photostats in arriving at your mark.

In this question, it is of vital importance that the candidates are able to recognise the moment and the character's voice so that they are able to relate the relevant thoughts and feelings. At this moment, Portia is beaming with happiness for her victory over Shylock, and in turn, helping her husband's best friend. She is in awe of how brilliant her plan to disguise as a lawyer has turned out to be. She would also be shocked of just stubborn and merciless Shylock is but happy that she was able to trick him. She is pleased that Antonio did not die, which would have had a great effect on her husband. Candidates will come up with other thoughts and feelings, as long as they are relevant to the given moment.

OLA ROTIMI: The Gods Are Not To Blame**4 (a) Refer to the band descriptors and Photostats in arriving at your mark.**

In this question, candidates are required to explore the relationship between Odewale and his people in this passage. At his moment, Odewale is threatened by the news that one of his people might be responsible for the death of King Adetusa. He does not trust anyone anymore as he believes that his life is in danger. His relationship with his chiefs is hanging by the thread as he strongly believes that they are the ones that are responsible for Adetusa's death and he fears that they might try to kill him too. He openly accuses them in front of the people. The people on the other hand are sympathetic to Odewale whom they see as a good king who had all along had been trying everything to find the cure of the strange sickness in the land. Candidates will come up with other ideas, as long as they are relevant to the passage.

(b) Refer to the band descriptors and Photostats in arriving at your mark.

This question requires candidates to explore their feelings as they read the passage. Candidates may be sympathetic to Odewale for being in an unsafe environment where he does not trust anyone. In his anger he openly accuses the chiefs of being responsible for the death of King Adetusa. They may also admire Odewale for seeking justice for Adetusa's murder and admire the people's continued respect and obedience towards King Odewale. The heavy punishment that Odewale swears to pass anyone found guilty may arouse feelings of anxiety to the candidates. However, some may feel satisfied with Odewale's leadership for seeking justice. Candidate will come up with other relevant feelings.

5 Refer to the band descriptors and Photostats in arriving at your mark.

This question is argumentative. Candidates are required to find reasons to admire Baba Fakunle as well as reasons not to admire him in the story. On one hand, Baba Fakunle could be admired for his important role as the village seer. He is said to be the “all knowing and all seeing”. They depend on him for messages from the gods. This is evident when Queen Ojuola and King Adetusa asked him to foretell the future of their firstborn son. When the people are faced with any kind of problems they consult him for guidance from the gods. He also very brave for standing his ground against Kind Odewale and has courage to tell the truth no matter how bad it is. However, Baba Fakunle is very stubborn as he refuses to name the murderer knowing very well that the situation was desperate. Out of anger he blurts out Odewale’s name as the murderer, worsening the situation. Some candidates may also be annoyed that he did not alert the Kutuje people when Odewale was made King. Then candidates will come up with other relevant ideas.

6 Refer to the band descriptors and Photostats in arriving at your mark.

This question requires the candidates to recognize the moment, as well as the correct voice of the character so that they project the relevant thoughts and feelings. At this moment, Aderopo is shocked at Odewale’s actions to throw him out of the land, accusing him of treason yet he doesn’t have proof. He is also worried for the townspeople and his mother because he knows that since the murder is not resolved, then it means that the sickness will continue killing more people. He would also be determined to leave peacefully and let Odewale be. He would wish that one day soon the truth come out so that he can be vindicated. No doubt candidates will come up with other relevant thoughts and feelings.

SECTION C: PROSE**JOHN STEINBECK: The Pearl****10 (a) Refer to the band descriptors and Photostats in arriving at your mark.**

This question requires candidates to express their own feelings as they read the passage. One feeling might be that of pity for the family for being fugitives because of the pearl. Then candidates may also admire Kino for being a caring and concerned husband; making sure that Juana does not touch anything unsafe. They may also feel sad for Juana who at this point is very apprehensive and afraid because she believes that they were not safe. Kino's determination to sell the pearl so that he can fulfill his dreams is also something to be admired. He saw beyond the difficulties they were facing and imagined living a much better life after selling the pearl. Candidates will express other relevant feelings, as long as support comes from the confines of the passage.

(b) Refer to the band descriptors and Photostats in arriving at your mark.

In this question, candidates are required to identify Kino's character traits as revealed by the Passage. Kino is strong. He is determined to overcome all the circumstances to fulfill his dreams. He is also a loving and caring husband as he instructs Juana not to touch the vegetation in their hideout because it is dangerous. He also can be seen as intelligent because he could see that the pearl was more valuable than what the pearl buyers had said it was worth. However, Kino can also be seen as very stubborn as he is adamant to sell the pearl when it is clear that their lives are in danger. He will go to any length to fulfill his dreams, even if it puts his family in danger from the unknown people who are trying to find them. Candidates will come up with other ideas that are relevant to the passage.

11 Refer to the band descriptors and Photostats in arriving at your mark.

This question is argumentative. Candidates are required to identify reasons to feel sympathy for Kino as well as reasons not to. On one side, candidates could feel sympathy for Kino for losing his son whom he loved so much. He had held on to the pearl in the most difficult times when family was attacked numerous times, because he had wanted to give a better life to Coyotito. He wanted him to go to school. The pearl would have also brought a life for him and his wife, so losing it makes one sympathise with him. The pearl would have made him a rich man. However, Kino lost his son and his pearl because he was very stubborn. He did not want to listen to Juana when she told him that the pearl was evil.

They had been attacked numerous times because of the pearl. Their house and canoe was burned down, but still Kino was adamant that he is going to sell it in the capital, a long Journey, putting his family in danger of being followed by the trackers. Candidates will come up with other relevant ideas.

12 Refer to the band descriptors and Photostats in arriving at your mark.

In this question, it is important to recognise the moment as well the appropriate voice so that they are able to project the relevant thoughts and feelings of Juan Tomas. At this moment, Juan Tomas is worried for his brother and his family's safety. The journey to the capital is a long and dangerous one. He knows that the people who had attacked them might also follow them and try to take the pearl and kill them. He is also anxious if they would be able to make it to the capital. He would also wonder if in the capital Kino is going to be able to sell his pearl and with what amount. He would be amazed of his brother's bravery. He has such audacity to venture into new ground where he has never been before.

He would also be surprised by Kino's determination and pray that his dreams be successful.

Candidates will come up with other relevant thought and feelings.

KAGISO MOLOPE: The Mending Season**13 (a) Refer to the band descriptors and Photostats in arriving at your mark.**

This question requires candidates to identify reasons for sympathy for the Masemola family as revealed by the passage. The Masemolas, like all the other black families are uprooted from their homes to be dumped in a barren land which is far from everything against their will. This has a great effect on Sam Masemola who finds himself helpless, as a result he drinks himself to death. After his death, Millicents also goes into depression and shut out her children from the world. She does not allow her children to play outside. At school, the children do not socialize with other children, something that is vital to a child's life. Candidates will come up with other relevant reasons based on the passage.

(b) Refer to the band descriptors and Photostats in arriving at your mark.

In this question, candidates are required to identify Millicent's character traits as revealed by the passage. Millicent is a liberal person. She does what she pleases. She plays and dances to music that she knows could be arrested for playing but she does it anyway. She is also very protective of her children as she does not allow them to play outside their home for fear of the scorn from the neighbours. She is also lively as she finds something to dance about despite the circumstances they are faced with. However, some candidates may also see her a weird as she dances her sorrows away after she loses her husband. Also for the fact that she keeps her household to herself and does not allow her children to play with others makes her an abnormal person. Candidates will come up with other relevant ideas.

14 Refer to the band descriptors and Photostats in arriving at your mark.

This question is argumentative. Candidates are supposed to look at the successes and failures of the school in being multi-racial. On one side, for the very initiative by the school to attempt this integration is something to be appreciated. It is said to be the first school to do so. Also, the appointment of a colored girl to be the Head Girl is a positive aspect of integration. However, looking at the sitting arrangement in Matshidiso's class show that there is still a lot of discrimination. White girls sit on one side, and the other races sit on the other. Also, the black girls are forbidden to speak their native language in the school. Moreover, during the netball incident, the teacher is quick to take Elizabeth's side without hearing the facts on what happened first. For the fact that Elizabeth has the audacity to call someone a 'kaffir' says a lot about the mindset of the whites. Even Mrs. Allison is biased in handling the case, which results in Veronica being suspended. Candidates will come up with other relevant ideas.

15 Refer to the band descriptors and Photostats in arriving at your mark.

This question requires candidates to bring out Tshidi's feelings and thoughts on the way to her new school in town. At this moment she is anxious on whether she is going to be able to fit in the new school. She is worried how she will be received by the students. She is also concerned about how she looks. She would also be thankful to her mother and aunts for affording her this great opportunity. She will also recall all the instruction she has been given and laugh at the fussiness of the aunts. She should also be determined to do well and make the aunts proud. Candidates will come up with other relevant thoughts and feelings.

VELAPHI MAMBA ed: Africa Kills Her Sun and other short stories**16 (a) Refer to the band descriptors and Photostats in arriving at your mark.**

In this question, candidates are supposed to identify Mmapula's thoughts and feelings as revealed by the passage. At this moment, Mmapula is very scared seeing the white large lorry coming to their village. She can sense that the white man has come with bad intentions and she does not want Lesole to be invoked with it in any way. She recalls her days in the city and how she would entertain her clients so in that regard, she is afraid that should Lesole be involved with this lorry, she is going to lose him to the city. She cannot bare the thought that her husband could leave her and go to Johannesburg, a city with men she detests. Candidates will come up with other relevant thoughts and feelings.

(b) Refer to the band descriptors and Photostats in arriving at your mark.)

In this question, candidates are required to identify Lesole's character traits as revealed by the passage. Lesole is a loving and caring husband. He tries his best to calm Mmapula's paranoia of the lorry with the white man. Also, he has a calm nature. He is not disturbed by Mmapula's reaction and thoughts that the lorry might have brought evil to them. Instead he is just curious to know what news might be brought by this white man. He is also smart. He knows that instead of assuming the worst like Mmapula, he would rather go to the chief's compound to find out for himself. Candidates will come up with other relevant ideas.

17 Refer to the band descriptors and Photostats in arriving at your mark.

This is an argumentative question, so candidates are required to bring out reasons to sympathise with Mabhekzo, as well as reason not to sympathise with him. On one side, Mabhekzo gets struck by lightning and is burnt severely. We can only imagine how much painful that must have been. He is also said to have the HIV virus. This is a very serious and incurable disease. However, there is lot of reason why one would not sympathise with him. Firstly, he is a Casanova. He says 'no girl could refuse him' He entices Hlengiwe with money and meat just so too sleep with her. When she still refuses, he resorts to rape her. This show that Mabhekzo did not love her but wanted to sleep with her. Candidates will come up with other relevant ideas.

18 Refer to the band descriptors and Photostats in arriving at your mark.

This question requires candidates to bring out the thoughts and feelings of the narrator at the end of the story. At this moment, Happeny has just been buried so we expect that the narrator is devastated, for this was unexpected. Just when he has finally persuaded Mrs Maarman to come, the sickness swiftly takes Happeny away. He would also blame himself for exposing Happeny's lies about his family. And wishes he had known better that this lie was the only thing that mattered to him. He would wish he had handled the matter differently. He would also reflect on Happeny's good behavior and perfect record at the informatory. Candidates will come up with other relevant thoughts and feelings.